

David Horacio Colmenares González
Curriculum Vitae

Department of Comparative Literature
243 HIB
University of California, Irvine
Irvine, CA 92697-2651

EDUCATION

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| PhD | Latin American and Iberian Cultures, Columbia University.
Dissertation title: "Taming Teotl: The Making of an Aztec Pantheon in Colonial Mexico."
Advisor: Dr. Alessandra Russo. August, 2019 |
| MPhil | Latin American and Iberian Cultures, Columbia University, 2015 |
| MA | Latin American and Iberian Cultures, Columbia University, 2012 |
| MA | Philosophy, Katholieke Universiteit Leuven, Belgium, 2009 |
| BA | Ciencias Humanas, Universidad Iberoamericana de Puebla, México, 2003 |

PROFESSIONAL APPOINTMENTS

- University of California, Irvine, Assistant Professor of Comparative Literature, 2022
Boston University Moorman-Simon Interdisciplinary Career Development Professorship, 2020-2022
Boston University, Assistant Professor of Spanish and Latin American Studies, 2019-2022

PUBLICATIONS

Books

A New String for the Mexican Lyre: The Literary Discovery of Nahuatl Poetry (1826-1941). Under contract with Vanderbilt University Press in the Critical Mexican Studies series

Taming Teotl: an Hermeneutical History of the Aztec Gods. Advanced manuscript

Articles

David Horacio Colmenares (2021) "‘Su herencia fue el llanto.’ Pathos, memoria y condensación temporal en los *Cantares mexicanos*." *Colonial Latin American Review*, 30: 1, 3-24, DOI: 10.1080/10609164.2020.1865721

David Horacio Colmenares (2021) “Katherine of Aragon’s Divorce Hearing: Dramatic Historiography in Calderón’s *La Cisma de Inglaterra* and Shakespeare’s *All is True*.” *eHumanista* 47 (2021): 141-156

David Horacio Colmenares, “Postreros acentos de la lira indiana: the Protracted Literary Discovery of the *Cantares Mexicanos* in the 19th Century,” *Hispanic American Historical Review*, forthcoming 102.3, November 2022

David Horacio Colmenares, “The Bibliographic Muse: Mexican Literature and the Colonial Archive” in a *A History of the Mexican Novel* (ed. by I. Sánchez Prado, A. M. Nogar and J. R. Ruisánchez), Cambridge University Press, forthcoming June 2022

David Horacio Colmenares, “Isabel de Obaldía: luz, memoria y arqueología” (Exhibit review), *ArtNexus* 92, Mar-May 2014

David Horacio Colmenares, “Waterweavers: The River in Contemporary Colombian Visual and Material Culture” (Exhibit review), *ArtNexus* 94, Sep-Nov 2014

In progress

“Republica Gentilica: Aztec Rulership and Infra-Sovereignty in the Nuremberg Map of Tenochtitlan” For *Journal of the Warburg and Courtauld Institutes*

“Mexico,” in *National Epics* (ed. by David Wallace), under contract with Oxford University Press

Review of Hill Boone, *Descendants of Aztec Pictography: The Cultural Encyclopedias of Sixteenth-Century Mexico* for the *Revista Hispánica Moderna* (by request).

“Nueva España Figurada: nuevas hipótesis sobre el plano-mapa de Tenochtitlán (1524).” Under review at the *Anales del Instituto de Investigaciones Estéticas*.

“Pictorial Conjectures: Envisioning an Aztec Monotheism in Colonial Mexico.” For *Renaissance Quarterly*

“Collation and Persuasion: Knowledge-Making in fray Bernardino de Sahagún’s Nahua Scriptorium.” For *Journal of Latin American Cultural Studies*

“Pomponio Leto’s Tears: the Orbe Novo and the Fulfillment of Antiquity.”

“A Closeted Quetzalcoatl: H. P. Lovecraft and Mexico.” For *Comparative Literature*

FELLOWSHIPS AND AWARDS

September 2020 Boston University Moorman-Simon Interdisciplinary Career Development Professorship (3 years)

July - August 2019 Dumbarton Oaks Summer Research Fellowship

October 2018 Ángel del Río Prize for Excellence in Graduate Spanish Studies for best dissertation chapter

July - August 2018 The John Carter Brown Library Short Term Fellowship

2015-2016	Connecting Art Histories in the Museum Fellow, Kunsthistorisches Institut in Florenz – Max Planck Institut / Staatliche Museen zu Berlin
2016	Summer Research Fellowship, Institute for Religion, Society and Culture, Columbia University
2013	Chavkin Chang Global Core Summer Fellowship, Columbia University
2013	Wallis Annenberg Research Grant, Boeckmann Center, USC (declined)
2012	Ángel del Río Prize for Excellence in Graduate Spanish Studies for best essay

INVITED TALKS, CONFERENCES AND PANELS

“Collation and Persuasion: Knowledge-Making in fray Bernardino de Sahagún’s Nahua Scriptorium.” May 2022, Stanford University.

“Mexico: an American Egypt.” Invited keynote lecture at the *Museum Matters* series organized by the International Committee for Egyptology (CIPEG) at the International Council of Museums (ICOM), North Carolina Museum of Art, 23 April 2022.

“Invisible Mediations: Indigenous Intellectuals in Nineteenth-Century Mexico.” Organized session, LASA 2022. Presentation: “El último nahuatlato’: Mariano Jacobo Rojas and the *Cantares Mexicanos*.”

“Collation and Persuasion: Knowledge-Making in fray Bernardino de Sahagún’s Nahua Scriptorium.” Accepted paper at RSA 2022, Dublin.

“Remember Chapultepec: History of Emotions and Emotive Histories among the Nahua.” ASE 2021. Session: “Emotive Readings of the Aztec/Nahua Codices.” November 12, 2021.

“Semantics and Sediments of Time: Historical Time in Nineteenth-Century Spanish America” Organized session, LASA 2021. Presentation: “The First and Last Nahuatlato: Scribal Traditions and Divergent Modernities in 19th-Century Mexico.”

“Printed Afterlives: Early Hispanic Books and Manuscripts in the 19th Century.” A one-day virtual symposium at Boston University, May 7, 2021. Co-organized with Dr. Anita Savo

“The Plaza and the Court: Popular echoes in Sor Juana’s *El Divino Narciso*” Talk delivered in the course “Introduction to Theater and Performance Studies”, May 4, 2021 Stanford University, invited by Dr. Aileen Robinson,

“The Nican Mopohua.” Talk delivered in the course “Introduction to Hispanic Literature”, Lafayette College, invited by Dr. Adrian Espinoza, March 1, 2021

“The Memorialization of Christopher Columbus in the Americas.” CLAS, Boston University, August, 2020; and Villanova University, October 12, 2020

“Diachronic Entanglements: Bookish Historiographies in the Long Nineteenth Century.” Organized session, LASA 2020. Presentation: “‘He entrado a la tierra de variadas flores’. El advenimiento intempestivo de la poesía náhuatl.”

“The Plaza and the Court: Popular echoes in Sor Juana’s *El Divino Narciso*” Talk delivered in the course “Introduction to Theater and Performance Studies”, Stanford University, invited by Dr. Aileen Robinson, May 2020

“New Lands, New Stars.” Presentation at “From the Earth to the Skies: Celestial Images as Technologies of Cultural Transfer across the Americas,” An international workshop at the John Carter Brown Library from April 6-10, 2020 (re-scheduled)

“Mexico 1519. Five centuries, five objects, five perspectives.” Presentation by invitation, John Carter Brown, Providence, November 2019

“Antiquity and Immediacy in the Advent of the New World.” Art Histories and Terminologies Seminar, Heidelberg University, February 2015

“Knowledge, Description and Classification in the Early Modern Iberian Worlds.” Panel organization. Scientiae Conference, University of Toronto, May 2015

“Visible Conjectures. Thinking Through Images in Early Modern Antiquarian Prints.” Renaissance Society of America, Berlin, May 2015

“Antiquarian Gazes on Mexican Pictography: Lorenzo Pignoria’s Egyptian Conjecture.” Kunsthistorisches Institut Florenz, November 2015

Art Histories and Aesthetic Practices’ Traveling Seminar to Benin, 2014

Art Histories and Aesthetic Practices’ Traveling Seminar to Iran, 2015

TEACHING

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| 2021 | Theory Seminar. From Literary Theory to Theories of Culture (LS 850). Fall. |
| | Conquistadors & Castaways: Literary Discourse in Colonial Latin America (LS 452). Fall. |
| | Fiesta y enigma en la literatura del México virreinal (LS 576). Spring. |
| | Hijas de Coatlicue. Imaginarios precolombinos y coloniales en Latinoamérica. (LS 350). Spring |
| 2020 | La ciudad y la intemperie: itinerarios de la literatura novohispana. Boston University (LS576). Fall. |
| | Colonial/Modern: Latin American Literature in the Mirror of the Past. Boston University (LS350). Fall. |
| | American Egypt: Antiquarianism and Early Archaeology in Colonial Latin America. Boston University (LS 850). Spring. |
| 2019 | <i>At Boston University:</i> |
| | Colonial/Modern: Latin American Literature in the Mirror of the Past. Boston University (LS350). Fall. |
| | Iberian Encounters: Dialogue and Exchange in Colonial Latin America. (LS 450). Fall. |

2018	<i>At Columbia University:</i> Hispanic Cultures II: Forging the Past in Spain and Hispanic America Primary Texts of Latin American Civilization (Columbia College's Core Curriculum)
2017	Hispanic Cultures I. <i>Enseñar deleitando</i> : Learning and Thinking through Narrative Technologies in the Iberian Worlds before 1700
2016	Hispanic Cultures I. Concordance and Perplexity: Genealogies of Knowledge in Spain and Colonial America before 1700
2013, 2014	Advanced Spanish through Content: Chronicles of the Indies and their Contemporary Afterlife

PROFESSIONAL ACTIVITIES

Fall, 2021	Chair of the Search Committee for Three Spanish Lecturers
Fall, 2021	Reviewer for <i>Latin American and Latinx Visual Culture</i> journal
Spring, 2021	Robert Fitzgerald Translation Prize committee
Spring, 2021	Member of the Search Committee for Assistant Professor on the archaeological study of Native peoples of the Americas (Department of Anthropology and Program in Archaeology)
2013 to 2018	Editorial Assistant for the <i>Revista Hispánica Moderna</i>
2016	Co-Organizer of the Art Histories and Aesthetic Practices's 12-day Traveling Seminar to Mexico, funded by the German Ministry of Education and Research (with Gerhard Wolf and Hannah Baader)
2018	Transcription, translation and research on Mexican ex-voto paintings for the exhibit "Agents of Faith: Votive Objects in Time and Place" (Bard Graduate Center, September 2018)

PUBLISHED TRANSLATIONS

2013	<i>Color y significado</i> . John Gage, Acantilado, Barcelona
2010	<i>El tigre de Tracy</i> . William Saroyan, Acantilado, Barcelona
2009	<i>Vacilación</i> . Anthony Burgess, Acantilado, Barcelona
2007	<i>Un nido de bobos</i> . John Ashbery y James Schuyler, Elipsis Ediciones, Barcelona
2010	<i>Los seres puros</i> . Micah P. Hinson, Alpha Decay, Barcelona

RESEARCH INTERESTS

Early modern Spain, early modern antiquarianism; Castilian humanism, historiography and exegesis; Mesoamerican studies; ethnohistory and anthropology; Nineteenth-century indigenous scholars in Mexico; history of Americanism; cultural history; history of knowledge; visual studies.

LANGUAGES

Spanish (native), English (near-native) and French (intermediate). Advanced reading of all major Romance languages. Intermediate Latin. Basic German. Basic Nahuatl (Huasteca).

DIGITAL HUMANITIES SKILLS

Sustainable scholarship in plain text: Markdown, Vim, Pandoc, Bibtex, LaTeX, Jekyll, Github

Knowledge management: DevonThink, nvAlt, Bibtex, Zotero, MediaWiki, Vim-Pandoc

Basic knowledge of HTML, CSS and shell scripting